

Denzel L. Washington

- Contact Information
 - Denzel Washington
 - 801 Naomi St. apt. 413 Waycross, GA 31501
 - denzelwashington9527@gmail.com
 - (912)-550-8270
 - www.denzellwashington.com
 - www.facebook.com/dlwmuse
 - <http://www.societyofcomposers.org/members/DenzelWashington/>
- Education
 - M.M in Music Composition, University of Northern Iowa, Cedar Falls, IA
 - August 2017-present
 - Bachelor of Arts in Music, Mercer University Macon, GA
 - Graduated May 2017.
- Honors and Awards
 - Ethnic Awareness Gala
 - Composition was selected for performance at the Douglas Theatre in Macon, GA.
 - “Composition Intensive” workshop
 - Selected as one of 16 composers to attend St. Mary’s College in Notre Dame, IN for a two-week composition workshop.

- Atlanta Alumni Chapter of Mu Phi Epsilon International Fraternity
Scholarship
 - Awarded \$1000
- Works List (Chronological)
 - 2014
 - Still Stream- Chamber Piece for Alto Saxophone, Horn and Organ (premiered February 2014) approx. 5'00"
 - Falling White Cherry Blossoms- Chamber piece for Alto Saxophone and String Quartet (premiered April 2014) approx. 6' 00"
 - Washington Sonata in D Major for Alto Saxophone and Piano (premiered Dec. 2014) approx. 7' 00"
 - 2015
 - "Rain and Flame" for String Quartet (premiered February 2015) approx. 4'30"
 - "Scarlett Threads" for Violin and Piano (premiered April 2015) approx. 2' 00"
 - Concertino in F Dorian for Alto Saxophone and Chamber Orchestra (premiered April 2015) approx. 8' 00"
 - "Fanfare Extraordinaire" for Brass Quintet (premiered September 2015) approx. 2' 30"
 - Commissioned by Dr. Douglas Hill Director of Undergraduate Studies for the Townsend School of Music at

Mercer University and Conductor of the Mercer University
Wind Ensemble

- “Fireflies” for String Quartet (premiered October 5, 2015) approx. 4’ 30”
- “Steps” for Saxophone Quartet (premiered October 22, 2015) approx. 5’ 00”
- “For A Friend Who is Gone” for Soprano Saxophone and Piano (premiered Nov. 2015) approx. 1’ 30”
- “Growth and Maturity” Song Cycle for Soprano, Cello, and Piano approx. 7’ 30”
- “Tale of Tonality’s Hero” Character Piece for Wind Ensemble approx. 6’ 00”
- 2016
 - Sonata in D Major for Alto Sax and Piano (edited 2016, performed April 2016) approx. 7’ 33”
 - “Duet” for Saxophone Quartet and String Quartet approx. 7’ 40”
 - “Colors” for Bb Clarinet and Piano approx. 3’ 00”
 - “Phobic Antics” piece for Logic and E-WI (Electronic Wind Instrument) approx. 5’ 30”
 - Symphony No. 1 “Memories of Mercer” for Chamber Orchestra approx. 11’ 36”
 - “Stars” approx 2’ 30”

- This piece was written for Rosa Taylor Elementary school as part of a service project to introduce children to music and different instruments.
- 2017
 - The God Who Made the World
 - Premiered February 23, 2017
 - Fantasia and Dance for Euphonium and Piano (March 2017)
 - Commissioned by Demariquez C. Springs of Troy University
 - Amazing Grace Medley for Alto Saxophone and Violin
 - Recorded March 2017
 - A Simple Prayer for Soprano, Violin, and Piano
 - Recorded March 2017
 - Great is Thy Faithfulness for Saxophone Quartet
 - Recorded March 2017
 - Good Friday for Alto Saxophone Quintet
 - Recorded March 2017
 - Abide with Me for Flute, Oboe and Bassoon
 - Recorded April 2017
 - Were You There for Solo Violin
 - Recorded April 2017
 - Easter Morning for Alto Saxophone Quintet
 - Recorded April 2017

- Sonata for Double Bass and Piano
 - Written June 2017
 - Commissioned by Reed Tucker of The Juilliard School